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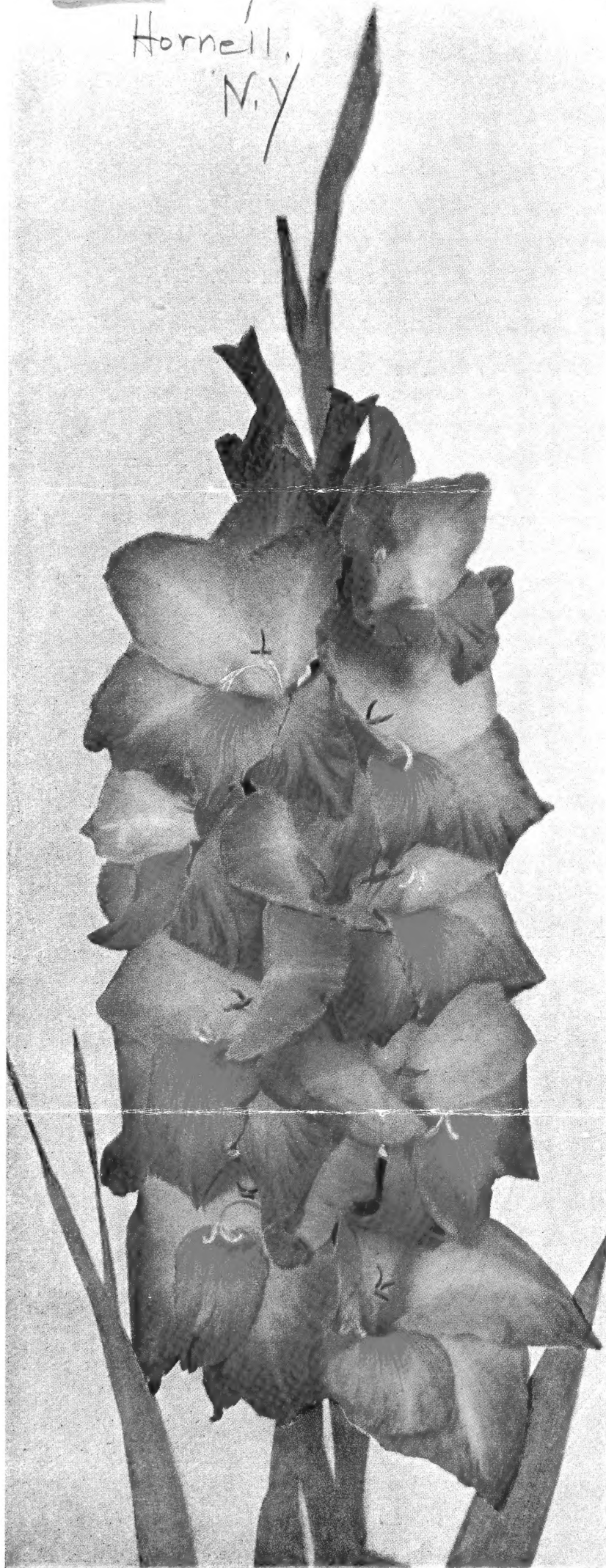
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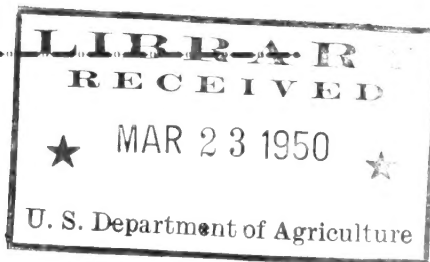
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McKenney, Gordon R.

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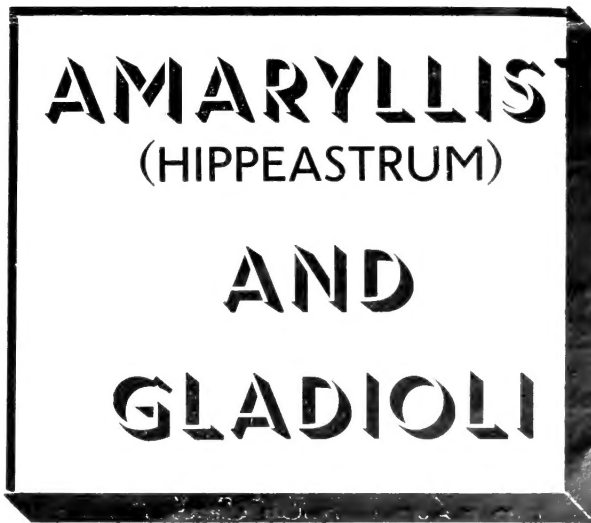


Tunia's Wizard



# TUNIA

S.A.  
SUPER



# TUNIA'S GLADIOLI

## with a PERSONALITY

OWING TO LIMITED STOCKS AVAILABLE OF OUR 1949 RELEASES WE REGRET WE CAN ONLY OFFER LARGE UNTIL SUCH TIMES AS STOCKS ARE MORE PLENTIFUL.

### BRIAN DUNDON. E.I.

A Formal (Exhibition) Harmau having the same dark wiry stem. The florets are perfectly spaced and are wide open. In color, also resembles Harmau, but has a more pronounced toning of lavender in the color make up which greatly enhances its beauty. Remarkably consistent.

### CATHERINE. E.T.

One of our finest releases of a formal to date. Perfectly formed individual florets with round petals that produce the desired outline of the perfect formal, Catherine has given us some of the finest exhibition spikes in our test plots during the past three seasons. The color is a delicate orange sheer beauty, at times ticked chocolate. The huge florets are held rigidly on a tall upright stem. An extremely beautiful Glad. with a wonderful future.

### HILDA LANGE. M.T.

A Giant in the sheer beauty. Ruffled with a delicate orange ticked blue color coupled with vigor, bids well for our experts' opinions rating this Glad. as the best commercial released to date. Another huge sheer beauty with a definite future.

### TUNIA'S CHALLENGE. M.I.

We have every confidence that this super deep yellow Self with its huge perfect round florets held rigidly on a tall-med. stem is quite capable of challenging even the best for premier awards.

### TUNIA'S HIGHLIGHT. E.I.

The beautiful blendings of this outstanding smoke gradually tones from a deep on the outer edges to a very light centre. Orange predominates, but is usually heavily ticked brown and blue which gradually merges into a toning that makes a real smoke so fascinating. Must be grown from 2nd year corms and forced early to obtain that spectacular formal spike it is capable of producing.

### ROBERTA RUSSELL. L.T.

Here we have a deeper fiery red with huge florets slightly ruffled, held rigidly on an extra tall stem. Deeper than Bobby Dazzler and considerably taller. Firsts are easily obtained off yearlings. A Commercial with an assured future.

### WALLY LANGE. M.T.

A Formal (Exhibition) Glad. of Merit. The slightly ruffled florets are of perfect form and are held rigidly and in good formation on a very tall, wiry stem. A very beautiful color of a rosy carmine red with creamy white midribs. Very striking and outstanding.

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## TUNIA'S 1948 RELEASES

### NAMED AFTER S.A. LEADING GLADIOLUS PERSONALITIES

#### EDITH ELLIOTT. M.I.

This Glad. is named after patience and perseverance personified. When our Secretary uses 7/8th of his spare time with S.A. Glad. matters we feel certain all Glad. friends agree the honor goes to the better half—so Edith Elliott it is. This beautifully ruffled, white tinged pink Gladiolus has a definite future, and has been admired by various S.A. Glad. specialists during past seasons.

#### ELIZABETH KATH BOTH. L.T.

Just a toddler, but what a Glad. Another one in our Super Giant Class. The florets are perfectly round, huge in size, rigid on a thin, tall, wiry stem. Delicate salmon pink with white lines, will please even the most fastidious.

#### FRED JARVIS. M.I.

#### B. Sec. Champion, S.A. Glad Show, 1948.

A live-wire member on Committee of S.A. Glad. Society, admired for his wonderful pleasing personality. We all feel this Glad. should bring forth an even broader and bigger smile. Exceptionally tall deep cream exhibition. Has perfect shaped florets and even better than our Annie Amelia we released last season.

#### GEORGE MAZURE. M.S.

Every S.A. Glad. fan will agree that with the assistance of our able Secretary, Mazzie has worked wonders with the S.A. Glad. Society. Bringing the membership from under 30 to just on 200 in 12 months is no mean achievement. This super Exhibition Gladiolus with perfect shaped florets, perfect outline, perfect stem, perfect placement and most beautiful delicate rose lavender will, we feel certain, have even Mazzie guessing where it is possible to improve it.

#### HUEED. M.I.

S.A. Glad. friends fully appreciate the wonderful Glads. Hugh Price and Edith Price produce. We feel certain Hugh and Eed will be thrilled when they first produce that perfect Exhibition spike of Hueed. The color is a dusky salmon smoke with a blue blotch on lower petal. Tall spike with a perfect placement and outline.

#### JACK FALLU. L.I.

We present this glorious ruffled brownish-orange smoky with every assurance. It has everything required to rank this as the most beautiful Decorative in Commerce. Named after No. 1 wizard in Australian Gladiolus circles. We, however, still feel confident it will do full justice to such a genius as Jack Fallu. We consider it a great privilege having Mr. Fallu's acceptance in naming this Glad. in his honor as we in South Australia fully appreciate just what Jack Fallu has meant to the Australian Gladiolus industry.

# TUNIA'S 1942 RELEASES OF THE BOTH FAMILY

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Our 1936-39 crosses in Gladioli brought forth some really startling exhibition and commercial varieties. Nine of them in particular just seemed to dwarf their rivals in the test plots. Well, could it be otherwise but to name them after the happy Both family.

## BILL BOTH. M.I.

Exhibition. xxxx.

A larger, brighter, and more perfect Vagabond Prince. Has the same striking blotch, but a perfect velvet brown.

## BOB BOTH. M.I.

Exhibition. xxxxx.

Champion, Tasmania, 1946.

B. Sec. Champion, Kilburn, 1947.

A tremendous strawberry pink, heavily ruffled, with wide open florets held rigidly on a tall, perfect exhibition spike. The best spikes are produced from large plump yearlings. Medium propagator, but with extremely vigorous foliage.

## D. BOTH'S MEMORY. E.I.

Exhibition and Commercial. xxxxx.

Grand Champion Spike, S.A.G.S., 1941.

Champion Bowl, S.A.G.S., 1941.

Grand Champion, S.A., 1946.

Grand Champion, Loxton, S.A., 1947.

Grand Champion, Huntly, N.Z., 1948.

Champion Bowl, W.A. Royal, 1948.

Tall, erect, perfect exhibition spikes, that are also commercial. The florets are wide open, and nicely ruffled. The extreme vigor of this variety may be gauged by its remarkable performance, when the S.A. Grand Champion was picked from a plant with 3 shoots. Green bud opening to a beautiful ruffled cream merged with green.

## HELEN BOTH. M.T.

Decorative. Commercial. xxx.

The super sheer beauty Glad. Ruffled rose pink Glad., with a beautiful throat marking. Tall commercial spike.

## LES BOTH. M.I.

Exhibition. xxxx.

A tall, strong spike of salmon pink in a perfect delicate tone. Is one of the most beautiful in the plain petal class.

## MARLENE BOTH. M.T.

Decorative Commercial. xxxxx.

Grand Champion, W.A., 1944.

Champion, N.Z., Dec., 1947.

Most beautiful and best recent release, U.S.A., 1946.

A glorious delicate salmon pink, with perfectly blended deep cream throat, that will assuredly mark this ruffled giant one of the best of the super sheer beauties.

## MRS. E. BOTH. M.I.

Open Champion, S.A. Gladiolus Show, 1938.

Runner-up for Grand Champion, S.A. Gladiolus Show, 1938.

Grand Champion, S.A. Gladiolus Show, Spring Fixture, 1940.

Grand Champion, W.A., 1945 and 1946.

Grand Champion, St. Peters, S.A., 1947.

Grand Champion, Gosnell, W.A., 1948.

Grand Champion, Napier, N.Z., 1948.

Open Champion, Poverty Bay, N.Z., 1948.

The sensational super exhibition, giant flowered exhibition spike of "Mrs. E. Both," which won the Grand Champion at the S.A. Gladiolus Spring Show, 1940, created quite a sensation. Its popularity amongst the S.A. Gladiolus fans can well be gauged when it headed, by a vast majority, the S.A. Gladiolus symposium as the most popular Glad., all colors, and again easily topped the all popular pink classification.

Two weeks later an even more perfect massive spike was placed before the seedling committee of the S.A. Gladiolus Society, and had the pleasure in receiving the first "First Class Certificate" issued by this Society for what these specialists unanimously considered the most perfect exhibition spike ever to have been placed before them. The perfect color blend of a deep salmon pink, a perfect harmonising deep cream throat, with 9-10 perfect, wide open florets, up to 7½ inches across, rigidly held in a 36-inch flower-head, bids well for the future of our masterpiece.

## MRS. D. BOTH'S MEMORY. M.I.

Exhibition. xxxxx.

Grand Champion, N.Z., 1945.

Stocks of this super beautiful ruffled exhibition white are extremely limited.

## TUTS BOTH. M.T.

Exhibition Commercial. xxxxx.

Grand Champion, N.Z., 1945.

Won Award of Merit and was judged Color Champion, Cleveland (Ohio), also R.I. Sec. Champion, Chagrin Falls, 1944, and Reserve Champion, 1945.

Grand Champion, Pittsburgh, U.S.A., 1947.

Day and Night Champion, W.V.A., U.S.A., 1947.

A deep pastel orange, with a small blue tongue. The florets are huge, wide open, and held rigidly on a tall stiff spike. Spikes grown in the field are tall and magnificent. Heavy propagator.

## 1947 RELEASES

### FAY. M.S.

A decorative Glad. of deep apricot buff with a yellow blotch. Florets are of medium size and extremely ruffled. A straight stiff stem and uniform formation makes this bloom strikingly attractive, and is sure to find hosts of friends among flower lovers.

### DORIS HANCOCK. L.T.

First Class Certificate, 1949, Ballarat.

Another decorative which shows promise of producing Exhibition Spikes. An appealing carmine pink with medium florets on a tall rigid stem makes this release a pleasure to grow and worthy of a place in any garden. Something outstanding.

### SISTER E. O'CALLAGHAN. M.I.

Light red in color, striped white with 3 inner petals of deeper toning. We class this one as a worthy rival of the ever-popular "St. Edward."

### ANNIE AMELIA. M.I.

For those who like something different, here is a yellow which grows medium to tall. It is a bold grower and produces round florets, slightly ruffled and of perfect formation. This is certain to be a great favorite in the cut flower trade.

### TUNIA'S ARISTOCRAT. L.T.

Most Exotic Color, S.A. Glad., 1949 Autumn.

The marvellous merging of delicate colors in this Glad. has baffled experts to do it descriptive justice. With its artistic blendings of lilac, brown, fawn, orange, pink and smoke, with cerise blotch, surrounded by a reddish brown, we have no hesitation in predicting an all conquering success as a Grand Champion against all comers. The beautiful tonings melt into each other, making it impossible to name the shade which predominates. Produces huge florets on a bold upstanding stem, and is as near perfection as we can imagine. A real showman's delight.

### EIFFEL TOWER. L.T.

Grand Champion, Angaston, 1949.

A real goliath for height, and is a lavender pink of great delicacy, carrying a lighter throat. Opens 8 to 10 florets and is a worthy contender for exhibition honors.

### BLAIRE MARGUERITE. M.I.

Here is an orange pink with a white line through the centre of each petal. Of perfect outline set on a tall upstanding stem, this Glad. represents class, and is 100 per cent. exhibition. At the December monthly meeting of the S.A. Gladiolus Society, it was pronounced the Grand Champion bloom of the evening. This Glad. has a fashionable pedigree, and traces back to Mrs. E. Both, Eiffel Tower, Tuts Both and D. Both's Memory, so lacks nothing on the score of ancestry. Will please the most critical.

### TUNIA'S WIZARD. M.S.

Largest Floret in S.A., 1947—11 in. across.

Another top-notch in the Exhibition grade. A smoke which produced blooms 10½ in. in diameter when grown under normal field conditions, and without any artificial aid. Given show bench treatment florets 12 in. in diameter are well within its compass, and much will be heard of this production as a winner in Championship Classes. We class this and Tunia's Aristocrat as the two outstanding Glads. of the season, and any exhibitor staging both in competition, will set any judge a most unenviable task in selecting the better. It has everything it requires to win high honors, and is unhesitatingly recommended to Exhibition growers.

### SKY HIGH. L.T.

This is a golden yellow, reminiscent of Jack and the Beanstalk. It goes up and up, and has opened up 16 to 18 florets on 26 bud head. The florets are on the small side, but what it lacks in size is compensated for by its productive ability. An ideal Glad. for the grower who specialises in novelty and an interesting freak for the home gardener.

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## 1946 RELEASES

### C. ROBERTS. M.T.

We predict a wonderful future for this outstanding commercial. The color at a first glance is a vivid fiery cerise, but is actually a glistening orange overlaid with a deeper hue. The vivid cerise to purple blotch so predominates and subdues the orange toning that it gives the effect of a fiery cerise self. The florets are large and held rigidly on a very tall wiry stem.

### FRED TUCKER. M.T.

A very vigorous salmon pink with white lines through the centre of each petal. A small purple blotch on bottom petal. The very attractive color, combined with a very tall stretchy spike and large florets, should make this a very popular decorative.

### MRS. E. BURKINSHAW. E.T.

Award of Merit, Ballarat, 1946.

A very tall exhibition spike. The ground color is a delicate rose lavender with a very deeper contrasting blotch. The medium-sized florets are elegantly placed on a tall slender stem.

### MRS. P. COSTA. M.I.

We still cherish some very pleasant memories when Rose Marie Pfitzner was grown to perfection by some of our old leading Glad. fans. In offering Mrs. P. Costa—a larger R.M.—we feel confident that equally pleasant surprises await you.

### HUGH PRICE. M.I.

Quite a unique and very pleasing color combination. Buff to yellow tinged with a salmon toning. The florets are all but perfectly round, nicely frilled and make up into a perfect exhibition spike with 8-10 open.

### JEANETTE WHITE. M.T.

A salmon pink with a cyclamen blotch surrounded cream. The spikes are exceptionally tall with 10-12 open florets.

### MRS. ALICE B. STREET. M.I.

A medium to tall exhibition. The florets are nicely ruffled, held rigidly to a stiff stem. Orange red with a deeper blotch. Stocks limited.

### TUNIA'S ATOMIC BURST. E.S.

Grand Champion, Lobethal, 1949—26 Bud Flowerhead.

The vivid bronzy red coloring of the three outside petals, a smoky hue overcast of the three inner petals, the florets giant in size and in three days a burst of 10 large florets in perfect formation. Well, could it be other than Our Atomic Burst. As an exhibition we predict a wonderful future for this Glad.

### TUNIA'S FANCY. M.I.

A decorative of such outstanding beauty that we definitely rate it No. 1 in our sheer beauty releases. The most perfect ruffled orange pink. The florets are large yet held rigidly on a medium to tall stiff wiry stem. Yes, it's IT.



# 1945 RELEASES

## ANN STRALIA BOTH. M.T.

Reserve Champion, Pt. Adelaide, 1946.  
Grand Champion, Payneham, 1948.  
Grand Champion, S.A. Royal, 1949.  
Reserve Champion, W.A. Royal, 1948.  
Champion, S.A. Glad. Monthly, 1948.

A seedling of Mrs. E. Both crossed on Tunia's Masterpiece. The color of this variety is even more beautiful than Rose Marie Pfitzner at its best. The colors and markings are almost identical, and in place of the background being white as in the case of Rose Marie, it is a combination of a delicate salmon and yellow. The outline of the spike is almost faultless. The florets are large, perfectly faced and spaced, and held rigidly on a tall stiff stem.

## BLUE ORCHID. M.S.

The most perfect Blue exhibition variety in commerce. The florets are large, up to 6 in. in diameter, slightly ruffled, wide opened. This variety does not twist as badly as Blue Wonder. In cool weather there are no signs of twisting, but in a heat wave it would be essential to stake. If grown in the cooler weather it would also be an ideal commercial, as the color is magnificent.

## C. H. A. LIENAU. M.I.

A combination of Harmau and St. Edward (its parents). It has inherited the perfect exhibition spike of St. Edward, with even a more perfect outline, and decided improvement in color. A shade lighter than Harmau, with a vivid, outstanding blotch. Both commercial and exhibition properties.

## FRED PARKER IMPROVED. L.S.

Our largest smoke release to date. With no artificial help, this variety has measured up to 9½ in. across. The color is a very deep orangy smoke, ticked with light yellow stripes. A color as yet unknown in Glads.

## KATHLEEN SUTHERLAND. L.S.

The most glorious golden yellow primulinus yet introduced. Plain petalled, but so beautiful that it definitely warrants release. We anticipate that this variety will be the most "sought-after" Glad. for eventually producing the evasive Golden exhibition Gladiolus.

## MRS. M. J. WHITE. M.T.

Grand Champion, Pt. Adelaide, 1946.

Our largest release in White to date. Considered by some of our expert critics that we are getting them too large. With good treatment, it is possible to grow this variety 10 in. to 10½ in. across.

## NECIA. L.T.

One of our tallest commercial pinks. Perfectly faced. A beautiful salmon pink, with a perfect blotch. Heavy propagator. Bids well for the future of this variety.

## REG. LEAHY. M.I.

Grand Champion, S.A. Glad. Show, 1947.  
Grand Champion, Port Adelaide, 1948.  
Grand Champion, Tanunda, 1949.

A decided break in the color of Glads. A most delicate creamy green. The florets are huge, slightly ruffled, held rigidly on a tall exhibition spike. In our 1943 tests we considered this variety, together with Tunia's Masterpiece, our most outstanding exhibition varieties.

## TUNIA'S MASTERPIECE. E.T.

Grand Champion, West Perth, W.A., 1947.  
Reserve Champion, W.A. Royal Show, 1947.  
Grand Champion, Kilburn, 1948.

Without a doubt our finest release to date. Without any force Tunia's Masterpiece is capable of producing a 3 ft. 6 in. flower head, 12 to 14 open florets, the bottom one 6 in. to 7 in. across, and decreasing but slightly in size right up to the 12th open floret. The color is the most perfect lavender, and quite on a par with America's sensational Ruffled Lavender Elizabeth the Queen. Forms a very vigorous plant. The corms are large, plump and fleshy, and if well grown, measure up to 4 in. to 5 in. across.

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# 1944 RELEASES

## DOREEN. M.I.

Grand Champion, S.A. Glad., 1948.

Tall exhibition, large round florets. Bright orange-red.

## JIMMO. L.T.

An improved Bobby Dazzler. Huge red ruffled florets, held rigidly on a tall stem. An ideal commercial, should be grown in the autumn or early spring, as during a heat wave in 1942 a proportion of the stems twisted; but were ideal in autumn, 1944.

## JOE STALIN. L.T.

Champion, S.A. Glad. Dec. Show, 1947.  
Grand Champion and Champion Bowl, Victoria Park, W.A., 1948.

If correctly handled, this variety is destined to be unstoppable. Being a naturally tall-growing variety, it should only be forced 14 days before blooming, as it will then form into a perfectly shaped exhibition spike. Florets are large, perfectly round. The color is a cream, with a deeper yellow centre.

## MT. KOSCIUSKO. M.T.

Grand Champion, Dubbo, N.S.W., 1947.  
B. Sec. Champion, S.A. Spring Show, 1947.  
Grand Champion, S.A. Glad. Autumn, 1949.

Probably the largest and tallest white in commerce. If forced, the spikes grow up to 7 ft. tall. The florets are huge, perfectly round, and without any artificial help will grow 8½ in. across, and each individual petal measures 4 in. across.

## SERGEANT DON. M.S.

Champion Informal, New Zealand N.I. National Show, 1948.

The second of our primulinus superba. As in the case of Tunia's Snowball (one of its parents), this variety is intensely ruffled. Correctly shaped florets, of a beautiful autumn shade, with deeper throat markings. Should be an excellent commercial.

## SOLID. M.I.

Aptly named. A medium sized floret of a deep yellow, held rigidly on a tall, erect stem. If forced, this variety also produces excellent exhibition spikes.

## STRALIA. M.S.

Another of our sheer beauties. Medium to tall spikes. The florets are intensely ruffled, and the color is a combination of buff and salmon. This variety, together with Marlene Both and Bobby Dazzler, should eventually be the most popular commercial varieties.

## TUNIA'S ELITE. M.T.

A smoky of indescribable beauty. The edges of the petals are a smoky orange, blending to a pure orange, with a fiery orange-red blotch in the centre. The florets are huge, slightly ruffled, and held rigidly on a tall, erect stem.

## TUNIA'S DELIGHT. M.I.

Color Champion, Ohio, Cleveland, U.S.A., 1947.

Tall exhibition, orange-red with a delicate blue margin on each petal.

## 1943 Releases

With the exception of "RAYNAT," which made its first appearance at the Spring Show of the S.A.G.S. and won Champion Seedling, all the rest of our 1943 releases, would, under ordinary circumstances, have been planted for our 1942 show. The S.A. Gladiolus Society, however, decided to go into recess for the duration, and tests in this direction had, unfortunately, to be temporarily abandoned. All the 1943 and 1942 releases have, however, given exceptional results, both in our field tests and exhibition tests, and we can offer all these with the greatest confidence that the majority are real champions.

### AUSSIE. M.I. Exhibition.

A larger flowered and even taller St. Edward, with a brighter colored red, with a violet tongue. In 1940, in our exhibition test, this variety produced a spike with a 3 ft. 4 in. flower head, 28 buds, and 12 perfectly placed wide open florets.

1942 A.N.Z.A.C.S. (Australian, New Zealand, American Comradeship). M.T.  
Exhibition.

Grand Champion Victoria 3 times, 1945.

With the parentage 1133/40, being a Crystal on Picardy cross, on to 1143/40, Miss N.Z., on Tunia's Snowball, it could not be otherwise. This resulted in a tremendous ruffled white on a very tall, wiry stem. In fact, it's a white ruffled Miss N.Z. on a Picardy stem. Stocks are limited.

### CONDOFF. M.S. Exhibition.

A shade lighter than Harmau, but with a more conspicuous fiery blotch. Florets are large, wide open, and perfectly shaped.

### CRETE. M.S. Decorative.

An 8 in. floret, slightly ruffled, of the fieriest blood red imaginable. Medium to tall, and when well grown, no red will stop this one.

### HULDELEHN. M.S. Decorative.

Champion Dec. A. Ballarat, Victoria, 1945.  
Color Champion, S.A. Glad. Show, 1947.

Rated 7th best spike at our S.A.G.S., 1941. A ruffled strawberry pink. A contender for the sheer beauty class.

### JIMCLIFF. M.I.

A perfect exhibition. Medium sized florets, but perfectly spaced on a tall exhibition spike. The ruffled edges perfect orange pink, with a cream throat and lines, ranks this second to Mrs. E. Both.

### KITTYHAWK. E.T. Exhibition.

Grand Champion, 3 times, 1946, N.Z.

The most perfect delicate lavender, that sends them towering above St. Edward, and quite on a par with Aussie. Ten open florets, of medium size.

### MAJMAG. M.T. Exhibition.

Grand Champion Tasmania, 1946.

The tallest exhibition white we have seen. Perfect round florets, correctly faced and placed.

### R.A.A.F. M.T. Exhibition.

Perfect formation. Large round florets of a carmine pink, with white lines. Spikes just tower above Exquisite.

### RAYNAT. M.I. Exhibition.

Champion Seedling, S.A.G.S. 1941.

Perfect round florets up to 8½ in. across, 8-10 open, and held rigidly on a tall exhibition spike. Delicate pink and cream.

### TOBRUK. M.S. Decorative.

Dark reds may not appeal to all, but this one is just a dark red sheer beauty.

## 1942 Releases

### BRUCE HUDD. M.S. Decorative.

An outstanding ruffled mauve pink, with a deeper blotch.

### CHARGERITE. M.S. Exhibition.

An improved Excell. Even more beautiful. Nicely ruffled carmine pink, with a white blotch. Florets held rigidly, and a good stiff stem.

### CEG. M.S. Decorative.

Strawberry pink, with a deeper blotch.

### HARDAU. M.S. Exhibition.

Light shell exhibition pink. Ten buds in color before first florets open.

### HARRY PERIAM'S MEMORY. M.S. Decorative and Exhibition.

An even more perfect H. B. Pitt. Smooth, light orange pink, with white throat.

### MRS. VIC. STEVENS. M.S. Decorative and Exhibition.

Grand Champion Port Adelaide, 1939.

Orange pink, with a perfect harmonising plum blotch and white stripe. Good commercial.

### MERRIE AUSSIECAN. M.S. Decorative and Exhibition.

Grand Champion S.A. Glad. Show, Autumn Fixture, 1946.  
Grand Champion, Cheltenham, S.A., 1947.

Tall commercial ruffled orange rose pink, with a perfect blended blotch. Will be a very popular Glad.

### SANDY MCGREGOR. M.S. Exhibition.

Color is almost identical to that of Tuts Both. Florets are a shade smaller. Throws a consistent exhibition spike. Lighter, but as dazzling as Dazzler. Good commercial.

### TUNIA'S BEAUTY. M.I. Exhibition and Decorative.

Grand Champion S.A. Glad. Show, Spring Fixture, 1946.  
Grand Champion, Freeling, 1949.

A decorative and exhibition of unbeatable sheer beauty. Very large salmon pink, with a scarlet blotch. Stocks are limited.

### FOR EXHIBITION SPIKES

L—Late Flowering, plant early.

M—Med. Flowering, plant usual.

E—Early Flowering, plant late.

T—Natural tall grower, force late, 2-3 weeks before flowering.

I—Intermediate grower.

S—Short grower, force early, 4-6 weeks before flowering.

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NO ONE GROWER HAS ALL THE BEST, BUT WE  
FEEL CONFIDENT THAT WE CAN SATISFY EVEN  
THE MOST FASTIDIOUS.



## 1941 Releases

**BOBBY DAZZLER. M.T.**  
Commercial. xxxxx.

Champion Bowl S.A. Glad. Show, 1947.

Huge florets of a dazzling, glistening orange scarlet, held rigidly on a medium to tall erect spike, with vigorous growth, makes this the ideal commercial.

You know it is orange when you see it. No need to be told. Also that it is a beautifully ruffled giant. Color not as vivid as Dazzler but softer and still more beautiful. Only the slightest trace of fading under very bad conditions, so this one has excellent commercial possibilities.

**H. R. HANCOCK. M.I.**  
Exhibition. xxx.

Award of Merit, S.A. Gladiolus Society, 1940.

A decided break in color. Cream throat, heavily edged with cerise. Makes into a perfect exhibition spike. Prolific propagator.

**MAURRIE TREVAN. L.T.**  
Exhibition. xxx.

Quite an easy matter to grow this one 6 ft. tall, with 8-10 open. Florets are large, well rounded, and form a perfect outline. One of the darkest, if not the darkest, red in commerce.

**JESSIE TURNER. M.T.**  
Decorative Commercial. xxx.

Delicate salmon pink, with a harmonising throat, held rigidly on tall, straight, gun-barrel spikes, will make this one AN ESSENTIAL.

**MRS. JACK PEATTIE. L.I.**  
Decorative. xxx.

Award of Merit, S.A. Gladiolus Society, 1940.

Another of the sheer beauty ones. This time a carmine pink, with a deep harmonising blotch. Florets rigid, with nicely ruffled edges, on a tall commercial spike.

**SIR GEO. MURRAY. M.I.**  
Exhibition.  
Our 1938 Grand Champion.

Large flowered, delicate pink, with ruffled edge. Opens 8-10. Requires supporting.

**TUNIA'S MAHOMET. L.T.**  
Exhibition. xxxxx.

Color Champion, Tasmania, 1945; Grand Champion, N.Z., 1945; First Class Certificate, S.A. Gladiolus Society, 1940.

Without a doubt, the most perfect exhibition smoke now in commerce. In fact, it's a glorified Tunia's Triumph in the cloak of a smoke. The same fascinating huge florets, up to 8 inches across. More open. More consistent and reliable. Forms a perfect outline on a tremendous spike, which is self supporting.

**TUNIA'S MARVEL. E.I.**  
Exhibition. xxxxx.

Champion Seedling, S.A. Gladiolus Show, 1940.  
One of the Six Best at same Show.

Can you imagine it—J. S. Bach sobered up to a perfect exhibition? No clubbing, and that glorious Tunia's Triumph color, those wide open florets, bursting them even better than J. S. Bach. A perfect blend of two outstanding champions.

**TUNIA'S SNOWBALL. E.T.**  
Primulinus Superba.

Champion Vase, S.A. Gladiolus Show, 1938; Champion Vase, S.A. Gladiolus Show, 1940; Award of Merit, Ohio, 1943; Champion Vase, N.Z. (twice), 1947.  
Champion Vase, N.Z. (three times), 1948.

A decided break from the old fashioned, dull unattractive Prim., Tunia's Snowball opens up a new field in the once popular Primulinus class. We make no apology in classing Tunia's Snowball as a Primulinus Superba. The intensely ruffled, correctly shaped florets of a Glistening Attractive White did attract enough attention, both in 1938 and 1940, when in each case it was awarded the champion vase.

## Our Previous Releases

**HARMAU. L.T.**

Champion Bowl, S.A. Glad. Show, 1938; Champion Prim., Grand S.A. Glad. Show, 1938 and 1940; Six Firsts, S.A. Glad. Show, 1938; 1st Mich., 1940; Champion Prim., Grand S.A. Glad. Autumn Show, 1940 and 1941.

A massed display of this variety is an unforgettable sight. The color is an orange shaded rose doree, with a scarlet blotch. This remarkable color blend is further set off with a very deep green stem, which, although remarkably thin, is extremely wiry, and holds the very large florets erect and firm.

**CRYSTAL. M.T.**

Exhibition. Commercial. 90 days.

First and Blue Ribbon, Ohio and Mich., 1939; B.G.S. Award of Merit, British Test Gardens, 1939; S.A. Gladiolus Show, Spring, 1937, Grand Champion, Champion Seedling, Runner-up Champion "A" Division; also First Three White Seedlings, First Six Seedlings. Unley Horticultural Show, 1938, First and Champion. S.A. Gladiolus Show Monthly Meeting, November, 1938, First and Best Spike. Blue Ribbon, Ohio and Mich., U.S.A., 1939. Award of Merit, British Test Gardens, 1939. First Ohio, Mich., S.E. Mich., and P.A., U.S.A., 1940. Grand Champion, Wyo., U.S.A., 1941.

Crystal, with outstanding exhibition qualities, has an assured future on the show bench. This was demonstrated in no uncertain manner at our 1937 Spring Show, when Crystal, shown with 14 open florets, won the Champion Seedling and Grand Champion of the Show. The spike in this instance was the most massive spike we have staged to date, and according to our leading specialists they have yet to see one its equal. The stem, although very thin, is exceptionally wiry. Florets are large, ranging from 6 in. up to 7½ in. wide open, have heavy substance, and open up very quickly.

**JIM HOLLAND. L.T.**

Cream Commercial. 100 days.

First and Best Australian Commercial, S.A. Gladiolus Autumn Show, 1939. First Ohio, 1940.

A sport of Betty Nuthall, inheriting the same tall, stiff, wiry stem, but being a delicate cream we feel as confident that this cream sport has an equally outstanding commercial future.

**FASCINATION. M.S.**  
Exhibition.

The color of this variety is a beautiful orange pink. The florets are not large, ranging from 4 to 5 inches, but are perfectly faced and spaced on a stiff, wiry stem. A Tunia's Triumph on Rose Marie Pfitzner cross.

**H. B. PITT. M.S.**  
Exhibition.

First in Popular Salmon Pink Class, Mich., U.S.A., 1940.

A sister seedling to Harmau. The same powerful growth, heavy propagator, stiff stem. The color, even more beautiful than Picardy and Sensation—delicate orange pink, with cream blotch.

**COL. WM. LIGHT. M.I.**  
Exhibition.

Champion Seedling, and twice Runner-up for Grand Champion. S.A. Glad. Show, 1936 and 1938.

Although considered the most perfect exhibition Glad. in existence, we must be very frank, as when grown under ordinary conditions, it is just ordinary. Given special attention, it's a humdinger. Tremendous long flower-head, with 24-26 buds, mammoth round florets, bright metallic orange pink, with a yellow throat.

**ST. EDWARD. E.I.**  
Exhibition.

Champion Glad. and Champion Bloom, Kensington, 1937. Champion in the Vase or Bowl Section at the South Australian Gladiolus Show, 1939. 20 spikes, with 200 open florets. Was undoubtedly the feature of the Show. First S.E. Mich., U.S.A., 1940. Champion Open "A" Division, S.A. Glad. Show, 1940. Champion, W.A., 1946. Included best 6 spikes, "A" Division, S.A. Glad. Show, 1937 and 1938. Grand Champion, Royal W.A., 1947. Grand Champion, Pt. Adelaide, 1947. Grand Champion, Tanunda, 1947.

# TUNIA



— AMARYLLIS (HIPPEASTRUM) —